

True Knowledge | Faith in Christ | Godly Character

# THE LIGHT

35<sup>th</sup> Edition/June/2016



## — IMAGO DEI

SO GOD CREATED  
MANKIND IN HIS  
OWN IMAGE,  
IN THE IMAGE  
OF GOD HE  
CREATED THEM;  
MALE AND FEMALE  
HE CREATED THEM.

GENESIS 1:27

# THE LIGHT

## Editorial Team

### PUBLISHER

Yayasan Pendidikan Pelita Harapan

### ADVISOR

Phillip Nash

### MANAGING EDITOR

Hana Herawati

### EDITORS

Maureen Cox, Elizabeth Santosa, William Jeffrey Hiendarto,  
Kho Sin Lo Wijaya

### GRAPHIC DESIGNER

Iwan Werlin

### PHOTOGRAPHERS

Hariyanto, Clifford, Melissa

## Address

2500 Bulevar Palem Raya, Lippo Village

Tangerang 15811, Banten

Phone: (021) 546 0233-34, Fax: (021) 546 9663

www.sph.edu

# contents

## 35<sup>th</sup> Edition/June/2016

- 3 From the Desk of Head of School *By Phillip Nash*
- 4 Imago Dei *By Dan Fennell*
- 5 Precious in God's Eyes *By Stacy Trevino*
- 7 Shaping Character *By Amy Louise Sanders*
- 9 Redefining Poverty *By Junaedy Aries Wijaya*
- 10 Peace be with You! *By Ryan Groen and Johanna Wielenga*
- 11 Student's Space Experiment *By PRP SPH Lippo Village*
- 12 Building Our MicroLab *By Gisella Austine*
- 14 National History Day *By Jonathan Steely*
- 16 TEDxYouth@SPH *By PRP SPH Lippo Village*
- 27 Challenge Beyond Your Limit *By Cho Yu Jin*
- 30 The Spelling Bee Competition 2016 *By Shannon Nicole Perry*
- 32 Loving & Caring @ SPH Lippo Cikarang *By SPH Lippo Cikarang*
- 34 ELEMENT5 – Biennial Fine Arts Festival *By Grasynta C. Mellanie*
- 38 Creativity through ART *By Holli Moote*
- 42 Go, Light Up the World *By Wahyuningtyas Utami*
- 46 Eye for Kids *By Ruth Maureen*
- 47 Until Christ is Formed in Our Children *By Soekarmini*



COVER : Joshua Putera P.U. Sitingjak  
LOCATION : SPH Lippo Village



# SPH



Sekolah Pelita Harapan



@SPH\_edu



**Congratulations to our Eagles in SMP Soccer SPH Cup**

(Results: Boys 3<sup>rd</sup>, Girls 1<sup>st</sup>)

14–22 April 2016

# From the Desk of Head of School

What does it mean to be made in the image of God? Genesis 1:26 says, *“Let us make human beings in our image, in our likeness, so that they may rule over the fish in the sea and the birds in the sky, over the livestock and all the wild animals and over all the creatures that move along the ground.”* Moses (the assumed writer) was using a reference common in his age human rulers being representations on earth and in human form of the gods that pagan people worshipped. The human ruler reflected, contained many of the characteristics of the god so people could see what the god was like. It was not surprising then that many ancient rulers came to be considered gods themselves.

**N**OT so with the Biblical perspective. Yes, human beings reflect aspects of the characteristics of God but are never considered to be God. We may become sons and daughters of God or even become like Jesus, God’s son but we are only representations, reflections of that not the actual thing. Characteristics we think of when we consider humans as images of God are that we are relational, able to reason, creative, self-aware, purposeful etc.

We also note that in the passage quoted above, being a ruler over creation also reflects the image of God. We often forget that there is no mention here of being rulers of each other (although leadership is a gift given to some) but rules over or stewards of what is God’s. The writer has just outlined to us the acts of creation, the coming into being of God’s world made (as we know from science) especially for human beings. Humans then are to exercise authority (dominion was the King James’ translation) over this creation. To care for it, to use it and to do all this as caretakers, stewards appointed by God.

In SPH schools, we take up this idea in our mission statement with its focus on ‘redemptive restoration’. The idea that the damage caused by the entry of sin into the world causes us to have to spend a lot of time on restoring and rescuing the creation from itself and from humankind rather than simply using and developing it. But our God is not just Creator and Sustainer of his world. He is its Redeemer and its rescuer. He has a plan to restore it to even greater glory than before for us and he call us in the meantime to engage in a restoration process so as to demonstrate the possibilities of a world completely under God’s control again. This is what the Bible refers to as the Kingdom of God—God having sole rights over his creation and everything in it again.

Our education process is aimed at preparing and equipping young people to take their place in this order. We want them to be redemptive agents of the world in every aspect: social, physical, intellectual and spiritual. So, in the pages of this magazine, you will find evidence of what we are doing to train students for this task.

We want them to be well trained intellectually so as to combat the poor thinking present in our world. We want them to relate socially so as to demonstrate the person centered and loving focus of God’s kingdom. We want them to have a heart for those most affected by the sin in our world. We want them to be agents of change for Good in a world that is increasingly self-centered and destructive.

I trust you can enjoy the efforts we and our students are making to live as the images of God in this place.



**Phillip Nash**  
Head of School SPH Lippo Village and  
Coordinator of Pelita Harapan Schools



# Imago Dei

*"When the image is new, the world is new."*

—Gaston Bachelard, *The Poetics of Space*

**Humans are obsessed with image. From movie stars surrounded by the paparazzi's flashing cameras on red carpets to millennials posting selfies on social media, it seems post-modern people are searching for themselves by looking at themselves. Even though the fashion industry's sale of the ideal image is built on the shifting sands of vanity, might the desire for beauty suggest an ancient longing for significance?**

**A**NCIENT kings and generals, like the Roman Caesars, commanded that statues of themselves be erected in conquered cities to announce their authority. Although the Caesar may never have visited that place, his statue proclaimed his total power over all its people. To see that monument was to recognize your master.

Profound words about the essential nature of Man leap out at us from the opening pages of the Bible. God created humans in his own image. As dust brushed by divinity, we were created to partner with God to rule his world by reflecting His wise, just and good reign over creation. Through our loving relationships and fruitful work humans were to enjoy the peace and joy that comes from living under God's authority and blessing.

When Adam and Eve turned from God to gaze at themselves, God's image in us was distorted, like a *botoxed* version of original virtue. Falling short of God's glory, the human image, while retaining its dignity, became morally ugly. While we did not become devils, nevertheless our hearts were hardened by a deep and all pervasive evil called sin.

## Can we be beautiful again?

In his book, *'The Weight of Glory'*, C. S. Lewis writes: *'We do not want merely to see beauty ... we want to be united with the beauty we see, to pass into it, to receive it into ourselves, to bathe*

*in it, to become part of it ... all the leaves of the New Testament are rustling with the rumor that ... someday, God willing, we shall get in.'*

## But how?

*'No one has ever seen God, but the one and only Son, who is himself God and is in the closest relationship with the Father, has made him known.'* (John 1:18)

Jesus is the true image of God in Man. His selfless life and matchless obedience reveal what a true human is and redirect us away from idolatrous ideas of human identity. In what is often a painful process, Jesus enables us to *'take off [our] old self with its practices [and] put on the new self, which is being renewed in knowledge in the image of its Creator.'* (Colossians 3:10) Like Eustace Scrubb, in C. S. Lewis' novel, *'The Voyage of the Dawn Treader'*, whose greed turned him into a dragon the skin of which only Aslan can remove, we need a character renovation.

Is Eustace's testimony yours?

*'The very first tear Aslan made was so deep that I thought it had gone right into my heart. And when he began pulling the skin off, it hurt worse than anything I've ever felt. The only thing that made me able to bear it was just the pleasure of feeling the stuff peel off.'* The surgery completed, Eustace says, *'I'd turned into a boy again .... After a bit the lion took me out and dressed me ... in new clothes.'*

Eustace is a picture of the Christian who, patiently yet perfectly, is being *'transformed into his image with ever-increasing glory, which comes from the Lord, who is the Spirit.'* (2 Corinthians 3:18)

The gospel is very practical and personal. It gets beneath our skin to the sin that God must *'peel'* from us—*'sexual immorality, impurity, lust, evil desires, greed, anger, rage, malice, slander, filthy language, lying'*—what the Apostle Paul calls our *'old self with its practices'*. Instead God clothes us with the life of Jesus which is seen in our *'compassion, kindness, humility, gentleness, patience, forgiveness – and love, which binds them all together in perfect unity.'* (Colossians 3:5–14)

The image of God restored to Man is the goal of the gospel. For this the whole creation waits expectantly. When Jesus returns in glory his true image people will live in God's new world. Followers of Jesus won't feel out of place or undressed. There Jesus will be *'glorified in His people.'* (2 Thessalonians 1:10).

Then the Lord will see his own likeness in us. Far better than a Roman statue and more beautiful than a movie star, we will mirror the beautiful character of our Lord and Savior.

***Only the real Jesus can create the true you!***



By **Dan Fennell**  
Biblical Foundations Coordinator  
SPH Lippo Village



# Precious in God's Eyes

Grade 3 students at Sekolah Pelita Harapan Kemang Village have been visiting a local school—Rawinala—for their MSL project this year. The students at Rawinala all have Multiple Disabilities with Visual Impairment (MDVI) which means that they all have a visual impairment and (at least) one other diagnosed disability. For SPH students that have spent their life in relative luxury, the sight of another child with their eyes glossed over with cataracts, or eyelids so misshapen that vision is impossible, was shocking.

**W**HILE my students pushed to get to the back of the line, the Director at the school patiently explained about the disabilities that the students had and the ways in which the school helped them. She talked about all of the things that the students were able to do despite being blind, or deaf, or—in some cases—both. She talked about the features of the facility that made it possible for some of the students to navigate the hallways independently.

Slowly, shock began to give way to wonder. The tension evident in the students' hunched shoulders began to disappear. Thanks to a group of amazing mothers, small groups of my Grade 3 children were able to interview students about their day-to-day lives. When finished with the

interviews, we all made our way back to the main meeting hall where the Rawinala students were ready to share a few songs with us. Again, wonder began to fall over my students: "They're really good, Ms. Stacy!"

They didn't need to be explicitly taught about how precious each of us is in God's eyes. They witnessed firsthand the deformity and hardship and perseverance and joy. They saw the struggle and saw the victory. They beheld the giftedness bestowed on students that—at first glance—didn't look like they'd have much to offer. They understand the unconditional love of God.

By **Stacy Trevino**  
Grade 3 Teacher  
SPH Kemang Village





# Teachers Professional Development

Sekolah Pelita Harapan held one day teachers Professional Development (PD) for Primary Year Program (PYP), Middle Year Program (MYP) and Diploma Program (DP).

**T**EACHING today is so different from 10–20 years ago. The purpose of our day for PD was to look at the concept of learning through inquiry. Our goal was to encourage teachers to have a classroom where students are not just sitting and receiving information from their teacher. Instead, to have a classroom where students consider real issues and problems that are around us and seek to find answers to these problems. When students explore authentic issues that they can relate to, their level of engagement increases and their learning improves.

In PYP teachers PD session there were several highlighted activities:

- **Excellence in Writing** – teachers are divided into 8 different groups based on their unit of learning choices to learn or refresh their understanding of the excellence in writing techniques
- **Truth Project** – Science in Biblical Christian Worldview
- **Science Experiment Preparation** – Preparation for conducting science experiments to test on students' science skills

- **Inquiry in Science** – JS teachers join Senior School science teachers to learn how to use inquiry in teaching science

Those highlighted activities aimed to give ongoing support to our teachers related to curriculum, resources and Biblical Christian Worldview. Besides that also to give opportunities for teachers to learn from each other as well as to work collaboratively with their teams regarding the topics given.

One of the foundational concepts of the IB curriculum is that we are lifelong learners, this is not just for students but staff and parents as well. Professional development of our staff is vital to keep challenging our classroom practice and our own concepts of what Christian Education really looks like.

Our teachers responded very professionally. They were engaged with the information given to us from Mrs. Jane Alteman who is currently teaching in Bangkok. Jane is a very experienced MYP and DP teacher. The teachers felt that she was a person who clearly used inquiry in her class and they were able to easily see the benefits and applications for their classes.

The school administration is aware that it is too easy to have staff trained in “trendy” themes and move from one thing to another. We are looking at how we can continue our focus on Inquiry not just for the rest of this year but in years to come. We believe that a sustained focus on Inquiry, as part of the larger picture of effective teaching, will result in improved student learning.

Our hope and prayer from this day is that our staff are inspired and encouraged to make sure that their classes are more engaging for students. There is pressure on the teaching profession to ensure that our students can ‘perform’ on external assessments, at times this pressure can be counter-productive to learning, where some look to the ‘what’ is achieved, rather than ‘how’ this is achieved. We want our students at SPH to be effective learners, not just students who know facts but instead be able to generate solutions and look at problems from a different perspective and have a strong and effective voice in the marketplace of ideas.

It’s important that we build on the idea of providing a classroom focus on students learning, not just students ‘knowing’. Our PD in the future will be structured to follow through with this concept and allow our staff to build on inquiry as well as continuing with our focus on learning important life skills which we call ATL’s (Approaches Towards Learning) and provide a class environment that values critical thinking skills and purposeful reflection.

We hope that teachers grow professionally and spiritually. We also hope that they will apply what they have learned in their classrooms context.

By **Ida Sri Guntari** (PYP Associate Coordinator), **Grant James Donnan** (MYP Coordinator) and **Eric T. White** (IB Coordinator)





# New Skills from Precious One

Twenty Grade 8 students at Sekolah Pelita Harapan Lippo Village gathered to make paper dolls using a paper quill technique. A group, entitled Precious One, came to the school and taught students some very new skills. "This activity is part of the Service in Action project for Grade 8 students. This was the second time that we have cooperated with Precious One", Joel David Mangin, MYP Art Teacher, explained.

**P**RECIOUS ONE is a social foundation that equips disabled people, especially those who are deaf, with craft skills such as making paper dolls, bags, wallets, clothes and accessories. They earn money by selling their work to schools and companies. Customer can browse over their products at [www.precious-one.com](http://www.precious-one.com) or visit their workshop at Jl. Buana Biru Besar Raya E1 No. 42, Permata Buana, Jakarta Barat.

"In Precious One there are eighteen members who are deaf who are equipped to be productive and have become more independent and confident," Ratnawati, Precious One Founder explained. Paper quilling requires not just talent and skill, but also patience and care. Precious One

brought some miniatures like Minions, Hello Kitty, The Flintstone Family, Smurfs and other characters.

Students were amazed by the Precious One instructors. They were always smiling and patiently taught the students. Paper quilling was something new for most of the students and they took it very seriously.

Joel said, "The students really enjoyed this activity. They had the opportunity to learn something valuable from others who were very different from them. They communicated with each other and worked together very well. A great experience for all concerned."

By PRP SPH Lippo Village







# Shaping Character

**W**E had so much fun this year on our outdoor education field trip to Situgunung with Rakata Adventure! This trip was one of my favorite Grade 7 activities. As teachers, it was exciting to see students developing their character through leadership, interdependence and social responsibility. Students worked together to participate in all kinds of adventure activities like sleeping in a tent, raft building, high ropes, rappelling, and trekking. This field trip provided the opportunity for real-life application of the skills and content that has been taught in the classroom and gave the students a chance to reflect individually on how they responded to their camping experience.

By **Amy Louise Sanders**  
Grade 7 Lead Teacher  
SPH Lippo Village



**O**N the field trip, we camped for three adventure-filled days. On those days, I went on various "missions" that tested my bravery and also taught me how simple everyday games may relate to our faith in Christ. On the field trip, I went through a scary high ropes course that challenged me as I was afraid of heights. I also went trekking through a forest and saw the beauty of nature.

All these seem a lot but it didn't stop there, I also learned how to make good music through everyday items such as cans and tyres and the final activity that I went through was repelling off a 30-meter waterfall. This was also the most challenging as it was raining but I saw everyone could do it, I trusted the rope would be strong enough to carry me and the men supporting me would keep me safe. The final activity was by far the hardest thing I had to go through as it required teamwork which I am not really a big fan of. I feel that this field trip was a success as it showed me the beauty of Indonesia that I thought wasn't there.

Before this field trip, I thought that the whole island of Indonesia has been destroyed by the sin of Indonesia and those posters I sometimes see were just fake photo shopped pictures. I also believe that through this field trip, I got to see how our Grade 7 student body works as a community and how relationships progress. This field trip was very meaningful to me as I have always dreamed of going on adventures and doing stuff I never thought I could.

**Jonathan Sudarpo**

**C**AMPING at Tanakita, as well as the nature there, has taught me many things about life and God. To take a step forward, I would extend my learning through my daily activities. Every day, I wake up, go to school, go home, do homework, sleep, and repeat. How would that extend my life-changing lessons I've learned at Rakata? Well, it truly centers in on how I live every day. At Rakata, I learned how to take chances and risks. Those chances will teach me lessons of life that improve my understanding of who I really am as an individual and my role to play in my community. Participating more, whether in class to raise my hand or engage more with peers, will allow me to learn more about people around me and how I play a part that contributes well to these people.

The world needs more leaders. The world needs more bravery. The world needs more dreamers. I wish to discover how to reach that. The significance of this field trip is beyond what words can say as I truly am motivated by God's creation to be myself: a unique individual with aspirations that could change the world one day.

**Victoria Liando**







By **Junaedy Aries Wijaya**  
Grade 10 Lead Teacher  
SPH Lippo Village

# Redefining Poverty

**During the third week of February, Grade 10 students went to Desa Sidomulyo, Kecamatan Pronojiwo, Kabupaten Lumajang, East Java. We did a Live-In program for three days and two nights before going to Batu where we had fun at Batu Secret Zoo plus teaching sessions at a hotel.**

**T**HE village itself is a very interesting place. Located at the base of Semeru Volcano, it produces lots of crops, especially salak (snake fruit). There are four religions living side by side in harmony: Christian, Catholic, Hinduism, and Islam. We had a person in charge, Pak Kasiono, who is highly respected as a good leader in the village. He mainly worked with us to communicate with the villagers and local government.

The aim of this trip was to expand students' horizon about poverty and the uneven distribution of development and wealth in Indonesia. We challenged them to redefine what poverty actually means. We arranged it in such a way that students' host families were 'clustered' in three areas. Students were challenged to initiate conversations with their host family to get to know them. They followed the family's activities ranging from going to harvest salak, working in the cow and goat farms, taking coconut from its tree, going to the river/market, and many more. They faced unfamiliar house conditions such as a squat toilet, simple houses—some made of bamboo, etc.

At the end of the program, we gathered at the Balai Desa (Village Hall). Students and teachers expressed their gratitude to their host family. It was an exciting and touching moment to hear our Language B students speak in Bahasa Indonesia (one Korean student even spoke in Javanese! He learned from his host family the night before). They all thanked the villagers for welcoming them into their homes.

The Grade 10 Team (Pak Jun, Mr. Andrew, Ms. Sarah, Mr. Levi, Ibu Marcia, Ibu Antonia, Ibu Enggar, Mr. Grant, Ibu Monica, Ibu Indra, Ms. Andy, Mr. Don, Pak Robert) did a wonderful job in organising this trip. We felt that our aim had been achieved when we heard students' responses.

Mr. Andrew and Ms. Sarah did a great job in leading the feedback sessions to make connections between their first-hand experience and the concept of poverty. I was personally touched and blessed to hear students share their experiences. I am glad to see how our students realize that poverty is not only defined by how many material things they have. One of them said that, *'We can see how poor we actually are. We are the ones in poverty because we are not desiring connection with others anymore.'* They managed to reflect that villagers are actually rich in their relationship with family and are contented. Their perspective on poverty has been redefined.

Our hope is that our students will see poverty in themselves; such as in relational poverty with God, their parents, teachers and friends. We do hope that our students will desire for healthy and good relationship with God, parents, and others. Thanks be to God for His blessings in all aspects and thanks to the teachers who put lots of energy, time and prayer into this trip.





## SPH Kemang Village Easter Celebration

# Peace be with You!

*Peace be with you!* SPH Kemang Village celebrated the resurrection of Jesus at our Easter Assembly on Friday 1 April. It was a joyous time bookended with wonderful music and filled with joy and laughter. We are so thankful for all of those who planned, participated in and provided support for this annual event!



**O**UR very own grade four teacher and SPH parent of four junior school students, Mr. Mike Burge, delivered the message. He began his message by establishing context in a highly engaging manner, sharing some common greetings used around the world. He then went on to explain how Jesus' greeting was both very common and very "loaded". He referred to another time when the disciples feared for their life, and where Jesus rebuked the waves and calmed the storm.

Mr. Mike continued by sharing the story of Jesus calming the storm. He told the narrative in an interactive way that was engaging and enjoyable for both the younger and the older students. As you may remember from the story Jesus is sleeping peacefully in the front of the boat while a frightening storm causes the disciples to fear for their lives.

The theme of this year's Easter Assembly was peace, and Mr. Mike helped us to understand the significance of the greeting, "Shalom Aleichem", "Peace be with you" that Jesus shared with the disciples when he saw many of them for the first time after the resurrection.

Finally, at the request of the disciples, Jesus rebukes the wind and the waves and peace is restored to the waters. Interestingly, we often focus on our desire to have Jesus remove the storms in our lives when we should realize that He is our peace in the midst of the storms of life. In the story Jesus reprimands

the disciples for their lack of faith. The disciples should have realized that Jesus was with them and that he would take care of them. Similarly, believers should know that Jesus is with us even as we go through the inevitable storms of life.

We were all given a part to play in the retelling of this story. The point made was that Jesus meets us where we are at, in our storm, in the mess we've made of things, and that Jesus does not wait for the storm to pass before approaching us, but that he is already there, with us, in the storm, desiring that we trust him and turn to him. In the resurrection, Jesus IS the Peace that is with us in our storm.

It was a powerful visual reminder that in spreading God's Word Jesus is with us and gives us Peace. Our theme verse (2 Peter 1:3) helps us to see the connection to how the Peace of God comes to us as we are reminded again that "His divine power has given us everything we need for a godly life through our knowledge of him who called us by his own glory and goodness."

Our prayer is that you will have the peace of knowing Jesus Christ as your Savior, and that you will turn to him for peace in the midst of the trials and difficulties you face.

By **Ryan Groen** (SPH Kemang Village Head of School) and **Johanna Wielenga** (SPH Kemang Village Biblical Foundations Coordinator)





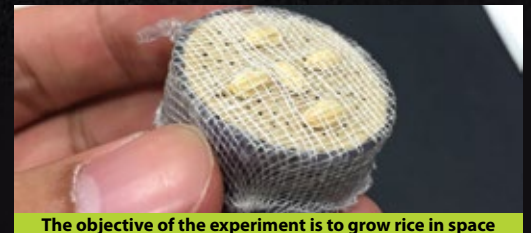
# STUDENT'S SPACE EXPERIMENT

**Grade 11 students from Sekolah Pelita Harapan Lippo Village, Bennett J. Krisno, Gisella Austin and Marie Felicia Surya along with other students from SMAN 1 Sentani, SMA Advent Doyo Baru, BiNus School Simprug, and SMA BPK Penabur 2 Serpong had the honor of having an experimental project with NASA.**

**T**HE objective of their experiment is to grow rice in space. The students worked hard and prepared a MicroLab for months so it could go through many tests like security, endurance and flight tests by NASA. They wanted to compare the growth of rice on earth and on space with the possibility of growing rice in near-zero gravity.

Bennett Krisno, team leader from SPH explained that they began this project in October 2015. The MicroLab device designed by these students equipped with a large digital sensor camera and micro controller, was put in the Cygnus Cargo Freighter on Atlas 5 Rocket which docked at the International Space Station (ISS) on Wednesday, March 23, 2016. This project is an autonomous experiment, so the students set the camera to take pictures four times a day and the pictures are sent back to earth every two days.

"Being the first Indonesian student team to send an experiment to space, we are faced with numerous difficulties for the first time. One difficulties were the technical aspect of this project. Also, the major challenge we faced was coordinating all the team members to finish this project on time. Since we came from different places and schools, three of us from SPH, two from Jakarta, one from



The objective of the experiment is to grow rice in space

Bandung, and four from Papua." he added. Gisella Austin said, "I realize that SPH always encourages us to take up huge challenges. When I was in Grade 6 we did our Primary Year Program Exhibition. I learn to manage my time, how to take criticism, and how to evaluate analytically so we are able to learn from our mistakes and create something we could all be proud of."

Bennett also said, "Joining SPH in Grade 7, I was quickly introduced to SPH's culture. The teachers teach me how to balance work study, friendship and spiritual life. SPH has taught me to accept challenges even though they are difficult and help me to be a better person. You might succeed or fail during the process, but it doesn't matter, what matters is how you deal with it."

SPH is proud to see that our students are able to thrive and contribute to Indonesia's scientific achievement. It is crucial to encourage future generation and give them the right foundations from the start.

Trip to NASA Ames Research Center



The Microlab device designed by students equipped with a large digital sensor camera and micro controller







By **Gisella Austine**  
Grade 11 Student  
SPH Lippo Village

# BUILDING OUR MICROLAB

On the 23<sup>rd</sup> of March, 2016, our MicroLab—meticulously designed and built, was launched to the International Space Station via an Atlas 5 Rocket, aboard a Cygnus cargo ship. Our experiment was one of two experiments launched by Indonesian students. These are the first experiments ever launched by Asian students. Yet, such a great feat did not come easily; numerous obstacles were encountered and overcome.

**A**s a team of ten, we tirelessly designed and built our prototype for a month. As soon as we finished, six people from our team had the opportunity to fly to the United States, and visit Valley Christian High School (VCHS) in San Jose, California. This High School housed Quest Institute—the organization which sent our MicroLabs to space and was the workspace for numerous engineers. We met Mr. Jim Nadir—an ex-intel worker who mentored our experiment. At Valley Christian High School, we presented our prototype to a team of scientists, some of which were ex-intel and ex-NASA workers. Upon presenting our prototype, numerous problems were identified.

Firstly, our camera took up too much space so Mr. Nadir presented us with a smaller and more space—efficient camera. Additionally, our idea to make use of a syringe body for the chamber where the rice would grow was also faulty. Not only was the syringe too small for more than one or two rice seeds, it was also cloudy, which would cause blurry pictures.



Mr. Jim Nadir mentored our experiment at VCHS



Our initial plan was to use cotton as the growth medium for the rice. Yet, this posed fatal problems as most commercial cottons are treated with bleach, which would poison the plants. A lack of ventilation for the chamber was also identified, which caused a buildup of ethylene gas—a gas produced by plant growth. Not only would the ethylene kill the plants, but a lack of oxygen would also suffocate them. Therefore, we were taught how to build our own chamber from translucent PVC.

This new chamber was also equipped with ventilation holes and used oasis growth foam as the medium for rice growth. Germination paper was also used to provide nutrition. We also used medical gauze to 'tie' down the seeds to the growth medium. This was an ideal choice as medical gauze is not only sterile, but also porous, allowing the stalks to push through during growth, however, our prototype flat-shaped water pack would push water through the mp6 pump leading to leakages. Therefore, Mr. Nadir taught us how to create our own water packs from sheets of clear vinyl.

Through the numerous improvements to our design, also came numerous life lessons. We learned to use criticism to our advantage. Even though our initial work on the prototype seemed worthless we did not falter. Instead, we used the criticism as a platform from which to improve our design. With this newfound purpose, we were able to deliver a MicroLab that exceeded NASA's safety expectations. As young scientists we also learned to design our own experiments, and to create our own apparatus, which fit our own experimental standards. Through this we learned to be better researchers and scientists.

Other challenges also included the fact that the team was scattered all over Indonesia.



Felicia create water packs from sheets of clear vinyl

Out of the ten students in the team, five were from Jakarta, one from Bandung, and four from Papua. We also struggled with the short amount of time given to complete the

final MicroLab. Difficulties with distance and time led us to create a work system. Firstly, leadership was implemented—with Bennet J. Krisno being elected as leader, whilst I was elected as co-leader.

With that, people were given their respective tasks. Bennett dealt with administration and the organization of a time table, while I dealt with supervision. Each person in the team was also given one part of the MicroLab to build. For example, Natasha from Binus Simprug built the water pack; Jason from Bandung wrote the program. Each task catered to where the team member lived. As Natasha lived in Jakarta, she could come to our lab in Surya Institute to build the water pack. Jason wrote the program then we could email any improvements. Our Papuan teammates did Data analysis—a job that did not require their presence in Jakarta.

Each job was then plotted on a Gantt Chart which Bennett organized to keep track of everyone's responsibilities. Not only did this system create a better method of working over long distances, but it also allowed us to better manage time.

Our final difficulty was the availability of materials, as well as NASA's rigorous safety procedure. Upon arrival at VCHS in California, we were introduced to numerous





The entire students research team with Indonesia Coordinating Minister for Political, Legal, and Security Affairs Luhut Binsar Pandjaitan



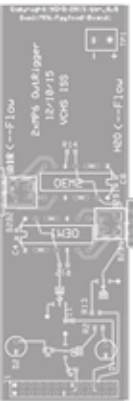
Press Conference @america



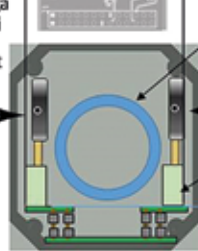
NASA Ames Research Center

Only by overcoming multiple difficulties were we able to finish our MicroLab. By overcoming both technical and organizational problems, we were able to deliver a MicroLab that researched the growth of rice in outer space, and also cleared NASA's safety requirements. We also learned how to both design and organize research. Not only did this experiment lead to the growth of every one of us as team members, but it also served as frontier research in space agriculture. We designed this experiment with humanity's planned trip to Mars in the year 2030, which would require astronauts to grow their own foodstuffs on board a space ship. Only by overcoming our difficulties as a team were we able to participate in moving humanity further in space exploration.

**Mikroprosesor PCBoard:** 'Otak' dari eksperimen. Semua data yang harus dilakukan oleh eksperimen dalam jangka waktu satu bulan di program dan disetor dalam PCBoard, sehingga memudahkan pekerjaan astronot.

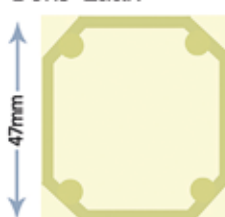


**MP6 Micropump Angin:** Diprogram untuk memompa angin masuk dalam chamber, sehingga memberi ventilasi untuk padi dan mengeluarkan zat toxic bernama ethylene



FRONT (DEPAN)

Boks Luar:



(DEPAN)

Didesain dan di rancang ulang oleh Bennett J. Krisno  
Original Diagram Courtesy of NanoRacks LLC

## ISS MicroLab Indonesia - Tim Padi

### Oryza Sativa Plant Growth in Microgravity Conditions

#### Diagram Schematics

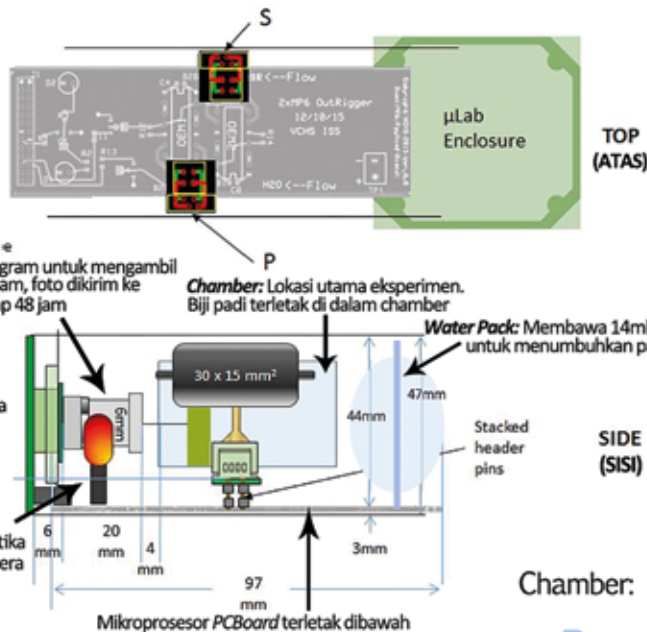
**Mikro-Kamera:** Diprogram untuk mengambil foto sekali setiap, 12 jam, foto dikirim ke bumi setiap 48 jam

**Chamber:** Lokasi utama eksperimen. Biji padi terletak di dalam chamber

**Water Pack:** Membawa 14ml air untuk menumbuhkan padi

**MP6 Micropump Air:** Diprogram untuk memompa air dari waterpack kedalam chamber untuk menumbuhkan padi.

**Lampu LED:** Dinyalakan ketika gambar diambil oleh kamera



Water Pack:

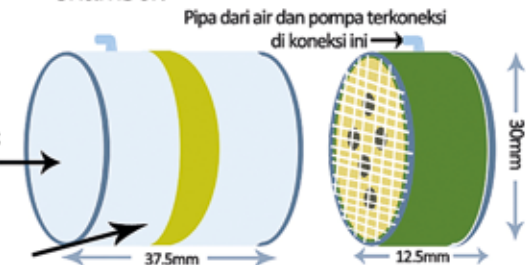


Didesain dengan bentuk bulat untuk mengurangi pengaruh kondisi non-gravitasi di luar angkasa. Bentuk yang bulat mengeliminasi komplikasi yang ada dengan kantong air berbentuk kotak, seperti adanya sisa angin dalam kantong air yang tidak diperbolehkan oleh NASA

**Komponen Perangkat Eksperimen:**

- Chamber
- Water Pack
- Mikroprosesor PCBoard
- MP6 Micropump Angin
- MP6 Micropump Air
- Mikro-Kamera

Chamber:



Gore-Tex: Kain untuk mengeluarkan zat toxic ethylene. Angin bisa melewati kain ini, sementara air tidak bisa untuk mencegah air merusak komponen elektronik

'Tanah' padi: Dibuat dengan Oasis (busa hijau) dan Germination paper yang memberi nutrisi untuk biji padi. Biji padi di eratkan dengan kain kasa



# National History Day

I have been teaching Humanities at SPH Lippo Village for the past four years and in that time I have had the privilege of working with almost all of the students in the senior school. This year I will watch my first class of 9<sup>th</sup> graders graduate and I have had the chance to see firsthand the many things they were able to achieve over the course of their four years here. Starting that first year I received an invitation for our students to compete with other regional international schools at the first ever Southeast Asian Finals of the National History Day program.

I approached a few of my top students to gather interest and promptly got a nasty case of Typhoid causing me to miss a week of school and fall behind on, well, everything. So I put it to the back of my mind only to find out a few weeks later that one of the groups I'd talked to had been working hard on a project for the competition. So I took Vincent, Mika, and Anastasia to British School Jakarta for the competition as our first group. I was thoroughly impressed by the work that they put into this competition on top of their regular school work. More impressive, however, were the judges' comments as they selected our entry as

the winner of the Senior Exhibits category which gave our students the chance to compete with the other regional winners in Washington D.C. I can't think of many better experiences as a teacher than hearing other teachers extol the virtues of your students work. Fast forward to today.

This year I was selected by the regional coordinator as the *Patricia Behring Teacher of the Year Award* for Southeast Asia in the senior division for the second time and I believe this reward is far more reflective of the quality of our students than any individual qualities of mine. I have integrated

the competition into the 9<sup>th</sup> grade curriculum because I believe that projects like this where there is a real chance of a reward beyond just a grade inspire students to do their best work. It enables me to demand more of the students knowing that the best work from the students will go on to be able to compete with other schools and it encourages our students to push themselves beyond what they thought was possible.

I've become a firm believer in the power of taking students to these competitions because every year over the past four years SPH Lippo Village has had students win their





category and advance to Washington. One of the reasons I have become such a thorough supporter of involving our students in this competition is that they don't really have a lot of other opportunities like this in Grade 9. I've seen these same kids go on to take leadership in clubs, compete in debate competitions and model united nations' events, and even launch a research project into space. But those opportunities come when they reach 10<sup>th</sup>, 11<sup>th</sup>, and 12<sup>th</sup> grade.

I believe we need to challenge our students early and allow them to see both their limitations and successes. I've been amazed by the quality of work our students are able to produce if you give them a little guidance and tell them you believe in them and I hope that now that I teach many of them for a second or third time in 11<sup>th</sup> and 12<sup>th</sup> grade that they still receive that same message from me. That I believe in them.



By **Jonathan Steely**  
IBDP HL Geography Teacher SPH Lippo Village  
2016 Patricia Behring Teacher of the Year Southeast Asia

## SPH Lippo Village Teacher Nominated for the *Patricia Behring Teacher of the Year Award*



**JONATHAN STEELY** of Sekolah Pelita Harapan was awarded the **Senior Division Patricia Behring Teacher of the Year Award for International Schools Southeast Asia** for the second time. As a winner of this award Steely is nominated for the National *Patricia Behring Teacher of the Year Award* at the Kenneth E. Behring National History Day Contest in June 2016. The National *Patricia Behring Teacher of the Year Award* is awarded to teacher who has shown outstanding creativity, commitment, and inspiration in developing student interest in history education.

"National History Day (NHD) firmly believes that quality teachers are the best educational resources students have," said NHD Executive Director Dr. Cathy Gorn. "The teachers selected as Behring Award recipients are a credit to their discipline, and exemplify what it takes to be a quality educator."

To qualify for the *Patricia Behring Teacher of the Year Award*, teachers must participate in the NHD Contest and demonstrate excellence in the classroom. Winners are chosen by a team of teachers, administrators, and historians. Their work must clearly illustrate the development and use of creative teaching methods that interest students in history and help them make exciting discoveries about the past.

Established in 1974, NHD offers year-long academic programs that engage over half a million middle and high school students around the world annually in conducting original research on historical topics of interest. These research-based projects are entered into contests at the local and affiliate levels, where the top student projects have the opportunity to advance to the National Contest at the University of Maryland at College Park.

## Multiple Awards in 2016 Southeast Asia Competition

**T**HE NATIONAL HISTORY DAY is an American academic competition focusing on history for students in Grades 6–12. Students construct entries as an individual or in a group in one of five categories—Documentary, Exhibit, Paper, Performance or Website, compete in a series of contests (School, Regional, and State) to proceed to the National Contest.

This year seven students from SPH Lippo Village won multiple awards in Southeast Asia Final. They will go to National Contest in Washington D. C., June 2016, competing against other regional winners.



(left–right) Thirza Aurelia Callista, Clarinsa Djaja, Elvina Ritehnia, Belinda Larasati

### Senior Individual Exhibit:

- 1<sup>st</sup> Thirza Aurelia Callista
- 2<sup>nd</sup> Belinda Larasati

### Senior Group Exhibit:

- 1<sup>st</sup> Elvina Ritehnia, Clarinsa Djaja, Rosa Tjia, Susannah Layanto

### Senior Individual Documentary:

- 3<sup>rd</sup> Lauren Magnolia Moore

Clarinsa Djaja said, "We worked hard when we participated in this competition. We researched from books but when we competed in regional competition we had to step up the level of information so we interviewed universities professors at Yale and Birmingham. Our teachers were very excited hearing that we had succeeded in the regional competition. We hope we can pass on to the final round."



# TEDxYouth@SPH

TED is a nonprofit organization devoted to Ideas Worth Spreading. Started as a four-day conference in California 30 years ago, TED has grown to support its mission with multiple initiatives. The two annual TED Conferences invite the world's leading thinkers and doers to speak for 18 minutes or less. Many of these talks are then made available, free, at TED.com. TED speakers have included Bill Gates, Jane Goodall, Elizabeth Gilbert, Sir Richard Branson, Nandan Nilekani, Philippe Starck, Ngozi Okonjo-Iweala, Sal Khan and Daniel Kahneman.

**I**n the spirit of ideas worth spreading, TED has created a program called TEDx. Stephanie Purwanto, one of the main organizers explained that TEDx is a program of local, self-organized events that bring people together to share a TED-like experience. The SPH Ted event is called TEDxYouth@SPH, where x means independently organized TED event.

At TEDxYouth@SPH event, TEDTalks video and live speakers will combine to spark deep discussion and connection in a small group. The TED Conference provides general guidance for the program, but individual TEDx events, including SPH's, are self-organized. Speakers of this events are really concerned about making a difference no matter how small it seems.

Last February 2016, TEDxYouth@SPH held the first TEDx event at @America Pacific Mall, Jakarta. The topic was Catalyst for Change. There were seven speakers in this event—Benjamin Owens, Egan Khomasurya, Faye Simanjutak, Fiona Asokacitta, Henky Chahyadi, Steven Wongsoredjo, and Veronica Colondam.

"The TEDxYouth@SPH team usually gathers at school every two weeks to coordinate and talk about current event. When

preparing for that first event, they met every week, then every couple of days." Nathanael Jo, one of main organizers explained. "Of course we face many ups and downs, have to read lots of publications, often have timing problems and financial problems but ultimately those struggles made us a better team."

He added, 'Team members of TEDxYouth@SPH are Stephanie Purwanto, Nathanael Jo as the main organizer; Natasha Simadibrata, Gracesenia Verina is in charge of finance; Vallerie Xu as Public Relations; Valerie Lianggara, Patricia Tjandra, Janice Marsha control media; Joseph Kim, Kendra Sommers, Sarah Adrienne, Sophie Darmawan are event managing producers and Sasha Gunadharma, Michiko Wongso, Young Min Choi, Elizia Liauw are sponsors.

Sekolah Pelita Harapan is proud to have students who are concerned, creative, brave and want to bring change in a positive way. We hope this 'Ideas Worth Spreading' group will grow wider especially throughout the Sekolah Pelita Harapan community.

By PRP SPH Lippo Village





# Model United Nations

There were more than twenty students from Sekolah Pelita Harapan, Lippo Village, Global Jaya and British School, Jakarta, gathered at Sekolah Pelita Harapan, Lippo Village for a Model United Nations (MUN) event.

**S**PEAK UP CLUB of SPH Lippo Village was the main organizer, supervised by Ms. Judy Comrie and Mr. Terence J. Mudde. Around twenty countries were simulated. In K401 and Ms. Judy's room, tables were set and each table was occupied by two different countries representatives. In this year's MUN, all the mediators were SPH Lippo Village Speak Up Club members.

"Those representatives have to tackle all arguments, questions and objections from other nations' representatives toward their topics. Through debate and discussion students learn how to influence and express their ideas to convince others," Mr. Terrence explained.

A Grade 11 student from SPH Lippo Village, acted as a representative from China. She was grateful to Speak Up for preparing her well in how to deal with other people, understand why those countries believe in certain things and was ready to tackle any current event issue and think globally.

Nicolas Ariel Tjandra, representing North Korea said, "One thing I picked up from Speak Up is definitely being aware of the world around me. To be able to simulate being a world leader was a great experience. We learned about what decisions we should take and which countries we were going to befriend. Speak Up has always been a unique club."

Mr. Terrence added, "Through MUN students are given an experience to model a conference like the United Nations conference. The students act as representative of United Nations members and discuss about the current events that each nation faces. Students learn to elaborate their ideas into words, deliver it in a diplomatic way, learn how to control body language and be a good speaker."





## GRACESENIA VERINA CHAHYADINATA'S PERSONAL PROJECT

# 10 Minute Talks with 21 Different Professions



**GRACESENIA VERINA CHAHYADINATA** (called Grace) is currently in Grade 11 at SPH Lippo Village. Besides her daily activities at school, she is involved in a number of out-of-school activities, specifically pertaining to the Student Council, such as Hospital Visits.

**A**s she is currently leading the Social Outreach Committee, after school hours are often used to either plan or carry out events. She is also part of different student organizations such as THE HOPE (a medical club aiming to organize free medical programs), the Debate Club, TEDxYouth@SPH, and others. Each of these usually occupy her free time. Other service programs such as tutoring public school students often take place as well.

Grace used to take Mandarin, piano and ballet lessons, but due to her hectic schedule and higher academic expectations, she has paused these at the moment.

Grace aspires to become a medical missionary, serving people in isolated communities and rural areas. This calling has grown stronger in her. The complexity of human beings—both physically and mentally—deeply fascinates her, and delving into Biology is something she enjoys

doing. At the same time, she has a strong desire to leave a meaningful legacy in the world; to live life, not simply for her own pleasure, but more importantly to help others in need.

On her last Middle Year Program (MYP) project in Grade 10, Grace made a book “10 Minute Talks with 21 Different Professions”. She interviewed 21 people from 21 types of professions. It took three or four months for Grace to focus more on the planning side.

The title of the book itself is very symbolic and contains a slogan. Inspired by his father, Grace tried to share personal thoughts that have impacted her personal life. Is it important to be number one? To be the top of everything?

Grace hopes her MYP project can inspire and influence young people to impact others in a special way.

By **PRP SPH Lippo Village**



**T**HROUGH SPH, she is able to go to many competitions, primarily because of the very encouraging teachers in the school.

"The activities that I was able to take part in included the annual Harvard Model Congress Asia, where I obtained an Honorable Mention; the annual High School Moot Court Competition, where I gained first place with my team and also second best oralist individually; and also many Model United Nations conferences throughout the years. I genuinely believe that my involvement in SpeakUp! has certainly shaped me into a more confident, intellectually-minded person. Without the confidence I gained

in the club, I wouldn't be able to speak so bravely or fluently in public." She explained.

"I actually participated in the National History Day competition for two years in a row. Just this past summer, my team was recognized and given a medal in Washington D.C. for having the best entry in all of the Senior Division in Southeast Asia. Lastly, I received a leadership position in the Pathway Project Organization, which was started by the seniors of my school last year. It is the first organization in Indonesia that provides scholarships to high school students. I'm definitely excited to expand the organization with my fellow co-leaders." Natasha said.

For her MYP Personal Project, Natasha managed to make The Jakarta Journal book that documents the lives of different people in Jakarta. She strolled around many areas in Jakarta and randomly interviewed people.

today and cherish a lot. Without that urge to create a project for the PP, I certainly would not have had the time to create a blog and build its foundations so that I can continue to post on it even with all the work in DP."

"I definitely hope that students who go through the PP process will actually continue their projects even after PP is over, because I have seen a lot of the projects the current 10<sup>th</sup> graders are making and I'm very impressed. The PP also taught me how to manage my time more wisely and how to create something with minimal guidance from a teacher. It's such a norm for students, especially when young, to always ask for help from the teachers and only to work when they are observing us."

"The PP is different, because it's all up to the students to be on track and create their own timeline. We do have mentors, but they

## NATASHA MARTINA SIMADIBRATA'S PERSONAL PROJECT

# The Jakarta Journal

**NATASHA MARTINA SIMADIBRATA**, is an Eleventh Grade student of SPH Lippo Village. Natasha is an energetic and cheerful girl. She is involved in many activities both inside and outside SPH. Inside SPH, she joined the rugby team and the Fundraising Committee of the Student Council. Besides that, she was also involved in the *SpeakUp! Club* and participated in the Student Council President election.

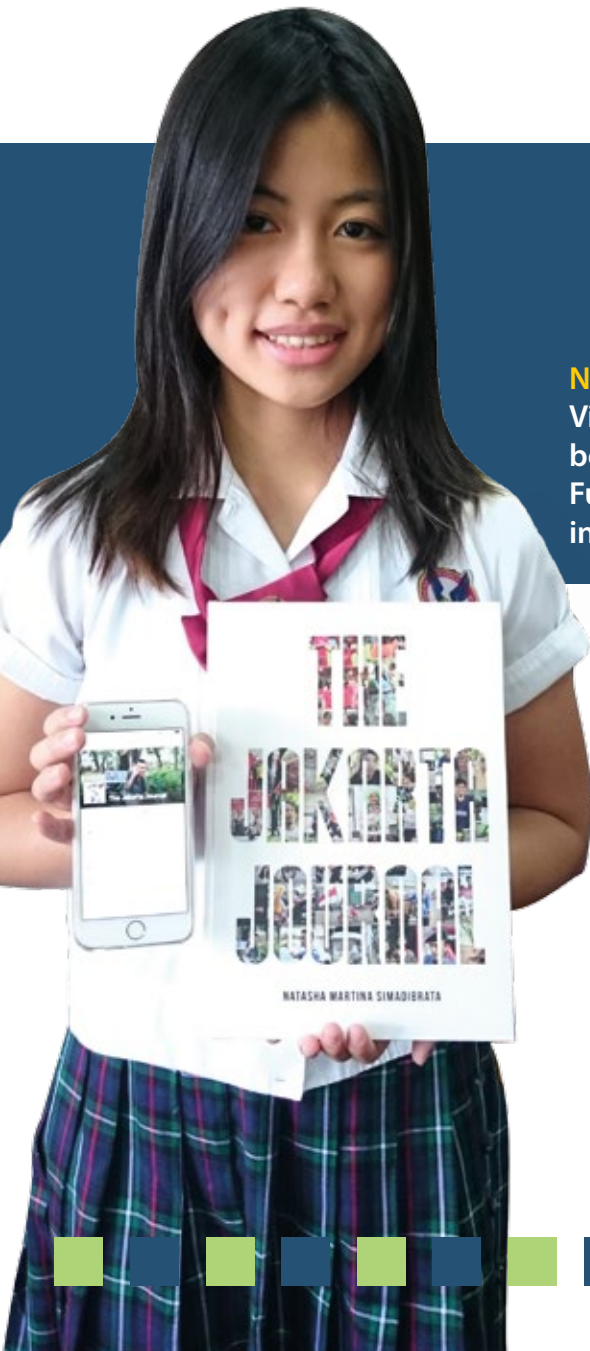
Beside The Jakarta Journal book, she also managed The Jakarta Journal blog and other social medias such as Facebook and Instagram. She was inspired by another journal called, The Humans of New York. Through The Jakarta Journal, Natasha allows us to know the stories of ordinary people in Jakarta.

"I definitely think that the Personal Project was a meaningful experience. I thought it was a great program to definitely motivate students to be creative and take initiative in creating meaningful projects. I actually thank the Personal Project for helping me establish my blog, which I still continue until

only oversee our projects to a small extent. It definitely prepared me for DP, because in DP, there are also a lot of work and the teachers don't "baby" you as much as they did in the previous grades. I was able to learn from PP how to survive strenuous work and to juggle a lot of responsibilities." She added.

The Personal Project was a meaningful experience. Middle Year Program Personal Project really prepared students for facing Diploma Program. It is definitely beneficial for students and helps them to grow both as a student and as a person.

By PRP SPH Lippo Village







*Back Row (L-R):* Hubert Leo, Alexander Rex Jonathan, Belinda Larasati, Rosa Tjia, Susannah Layanto, Brian Edgar Tejopurnomo, Gregory Jany

*Front Row (L-R):* Hugo Leo, Clarinsa Djaja, Elvina Ritehnia, Fiona Asokacitta, Vallerie Xu, Alicia Gunawan

*In Absentia:* Stephanie Elizabeth Purwanto, Kelsey Kara Clarke, Gracesenia Chahyadinata, Natasha M. Simadibrata, Thirza Aurelia Callista, Lauren Magnolia Moore

# HOLISTIC EDUCATION AS A PATHWAY TO DEVELOPED CRITICAL THINKING

**AT SEKOLAH PELITA HARAPAN** students are offered the chance to participate in a variety of activities designed to enrich their critical thinking skills. Some of these activities are aimed at students with an interest in current social, history, economic, politic and global events.

Teachers play significant roles not just in educating students in the classroom but also in mentoring them through co-curricular activities. Their dedication inspires students to continue challenging themselves to achieve their maximum potential.



## Congratulations to Sekolah Pelita Harapan 2015/2016 delegates

### **BiNus e-com 2015 organized by BiNus University (17–19 September 2015)**

- ▶ 2<sup>nd</sup> Winner Team: Fiona Asokacitta (Gr. 11), Stephanie Elizabeth Purwanto (Gr. 11), Kelsey Kara Clarke (Gr. 10)
- ▶ 3<sup>rd</sup> Winner Team: Alexander Rex Jonathan (Gr. 11), Brian Edgar Tejopurnomo (Gr. 11), Gracesenia Chahyadinata (Gr. 11)

### **SMAK One Cup English Debate Competition organized by SMAK 1 Penabur Jakarta (23–31 October 2015)**

- ▶ 1<sup>st</sup> Winner Team: Fiona Asokacitta (Gr. 11), Vallerie Xu (Gr. 11), Stephanie Elizabeth Purwanto (Gr. 11)

### **Nepal Cup 12 organized by SMAN 3 Tangerang Selatan (12–13 December 2015)**

- ▶ 3<sup>rd</sup> Winner Team: Gregory Jany (Gr. 11), Alicia Gunawan (Gr. 10), Belinda Larasati (Gr. 9)

### **Harvard Model Congress Asia (7–10 January 2016)**

- ▶ Honorable Mention: Hugo Leo (Gr. 10), Hubert Leo (Gr. 10), Natasha M. Simadibrata (Gr. 11), Fiona Asokacitta (Gr. 11)
- ▶ Best Delegate (Individual Committee): Gregory Jany (Gr. 11)

### **High School Moot Court University of Pelita Harapan (12–14 February 2016)**

- ▶ 1<sup>st</sup> Winner Team: Natasha M. Simadibrata (Gr. 11), Gracesenia Chahyadinata (Gr. 11), Fiona Asokacitta (Gr. 11)
- ▶ Best Oralist: Gracesenia Chahyadinata (Gr. 11)

### **National History Day Competition, South East Asian Regional (12 March 2016)**

- ▶ 1<sup>st</sup> Winner (Senior Individual Exhibit): Thirza Aurelia Callista (Gr. 9)
- ▶ 1<sup>st</sup> Winner (Senior Group Exhibit): Elvina Ritehnia (Gr. 9), Clarinsa Djaja (Gr. 9), Rosa Tjia (Gr. 9), Susannah Layanto (Gr. 9)
- ▶ 2<sup>nd</sup> Winner (Senior Individual Exhibit): Belinda Larasati (Gr. 9)
- ▶ 3<sup>rd</sup> Winner (Senior Individual Documentary): Lauren Magnolia Moore (Gr. 9)

### **Worlds Scholars' Cup English Competition (23–24 April 2016)**

- ▶ 1<sup>st</sup> Winner Debate Competition (Individual): Fionna Asokacitta (Gr. 11)
- ▶ 1<sup>st</sup> Winner Debate Competition (Team): Fionna Asokacitta (Gr. 11), Vallerie Xu (Gr. 11), Natasha M. Simadibrata (Gr. 11)
- ▶ 1<sup>st</sup> Winner Writing Competition (Team): Fionna Asokacitta (Gr. 11), Vallerie Xu (Gr. 11), Natasha M. Simadibrata (Gr. 11)
- ▶ 2<sup>nd</sup> Winner Writing Competition (Individual): Fionna Asokacitta (Gr. 11)

---

*“Our teachers really helped us a lot in giving feedback about our speeches, guided us about new current global events, and also gave us advice on how to speak well in front of the audience. I think schools really do impact our critical thinking skills, especially SPH, using the IB Program, which is known for its high academic rigor. It helps students by developing arguments for different issues in many subject areas.”*

—**Gregory Jany**, Gr. 11 (HMCA Best Delegate)





Career Day (3 February 2016)



Grade 3 Lead Junior School Assembly (3 February 2016)



Book Reading by Staff (12 February 2016)



Character Dress Up Day (19 February 2016)



Kindy Lead Chapel (2 March 2016)







*Junior School International Day (5 February 2016)*



*Sports Festival (24–27 February 2016)*



*Grade 8 Senior School Field Trip to Malaysia (29 February–3 March 2016)*



*Easter Celebration (17 March 2016)*



*Junior School Breakfast with Fathers (17 March 2016)*



*Farewell Mr Peter (1 April 2016)*







*Open House (30 January 2016)*



*PYP Exhibition (24 February 2016)*



*Art Exhibition (3-4 March 2016)*







Chinese Culture Appreciation (5 February 2016)



Book Week (22-26 February 2016)



K1 Fieldtrip to Alam Citra (4 March 2016)



K3 Water Day (18 March 2016)



Student Lead Conference (14 & 21 April 2016)







*Soccer Carnival (2 March 2016)*



*Annual Strings Concert (4 March 2016)*



*SPH Cup SMA Basketball (7-11 March 2016)*



*SPH Cup SMP Volleyball (2-8 April 2016)*



*A Class Act - Ensemble (22 April 2016)*







By **Cho Yu Jin**  
Grade 11 Student  
SPH Lippo Cikarang

## Avensis 2016

# Challenge Beyond Your Limit

On 16–20 February, Sekolah Pelita Harapan Lippo Cikarang hosted a sports competition, **Avensis**, focusing on soccer, basketball and swimming. This is our second year in which we invited other schools in the Jakarta and Bekasi region to hold a friendly competition. In order to allow more students to participate and compete in this event, our committee took the challenge to add two more categories in basketball and a completely new sport, swimming.

**P**REPARATION for Avensis started in August 2015 making an invitation in order to invite other schools to this event. This was one of the most time-consuming tasks in the whole event preparation, taking up to four months to finalize because it involved coming to a consensus on the schedule, prizes, the whole competition and registration system and other small, but significant details with all involved in the preparation, including the leaders, our committee and Millenium Swimming Club that helped in preparing our swimming competitions. In fact, even when D-Day was nearing, we made slight changes to the prize money. Our invitations were emailed as soft copies in December 2015 and mailed as hard copies in January 2016. We also went to schools in the region to give them the invitation in February 2016.

Aside from making the invitation, our committee also made a sponsorship proposal with five different packages in order to give information to, and gain the interest of, potential sponsors and also held fund-raising activities. We obtained sponsors from various industries, including food, beverages, beauty products, broadcasting, tents and clothing

by approaching them through email and face-to-face visits. On campus, many divisions helped raise funds for the event as well. The Student Council hosted Movie Nights and Dress Down while the Senior School body and Parent Advisory Group held bazaars to raise funds for the event. In addition, our committee also sold merchandise, including t-shirts, drawstring bags and wristbands to raise funds. By selling the merchandise, we hoped that this would also increase school pride and spirit amongst the students.

All the divisions in our committee worked very hard nearer to the due date to set up all the facilities for the different competitions. Preparing the banners, ordering the trophies, buying the balls, printing out certificates, contacting the referees, holding the technical meeting, preparing the competition sites (swimming pool, gymnasium, basketball courts and soccer field) and training for the first aid team were just some of the preparations we did in February 2016. Throughout the preparation for our sports competition, our documentation committee worked hard to come up with the main design for our proposal cover page, banners, certificates and other promotional

documents that best represented the purpose behind hosting Avensis.

During the sports competition, all of our committee members worked in divisions and made sure that everything was running smoothly. Some technical difficulties, issues with punctuality and urgent matters arose during the competitions. However, our committee kept calm and worked to solve the matters one at a time.

The purpose behind hosting Avensis was to establish and maintain effective communication and healthy friendship amongst schools; increase the potential for students to participate in sports events; enhance teamwork amongst players and supporters to increase school pride; and to develop character and integrity, especially by increasing fair play awareness. It was great to see students compete fairly; build new friendships; and cheer for their teams with school pride.

My personal goal and hope in hosting this event was to take on challenges beyond my limits despite the obstacles I would face. I feel that I have accomplished beyond my initial goal for I have gained valuable experience. Avensis to me is beyond just any sports competition or school event. It is rather a meaningful story and chapter of my life. I hope that this event is also a special experience to others involved. Even if the event has ended for this year, it is my hope that our school continues to hold Avensis annually so that others can also go through the valuable experience I have gone through during the past seven months. I would like to thank all those who have participated in Avensis and helped make our event such a success. Thank you!







# JUNIOR SCHOOL CHINESE NEW YEAR CELEBRATION



**T**HERE were many fun activities both for junior school and kindy students. Students experienced making onde-onde, lanterns, fish red envelope, writing Chinese letters and ate basket cake. Some parents also joined in and did the activities together with students. Both students and parents were excited and happy making their own versions of lanterns and red envelopes.

The Korean Parents Club, together with the Mandarin teachers, exhibited those events at the Batik Studio of SPH Lippo Village. This kind of event was the first time to be held in SPH Lippo Village.

Batik Corner was decorated with the Chinese New Year theme, the color red was everywhere and there were two blackboards pinned with posters about the real Chinese New Year tradition.

In the Kindy Pod, Kindy students gathered with parents and teachers to celebrate Chinese New Year. Kindy students dressed up in red themed costumes and did activities together such as dancing and singing and also enjoyed fried noodles and cake.

Through this event, students learned and experienced various aspects of Chinese culture and traditions.

As Christians, we also can learn from Richard Niebuhr's book called *Christ and Culture*. One of his main points is about *Christ transforming culture*. People create culture. The sinful nature impacts all aspects of human beings including human culture. The Bible should be the foundation of our point of view, so when we look at things we see it through a Bible perspective.

Let our knowledge broaden, let our mind and understanding mature in Christ.





# IN THE LAP OF THE GODS

**I**N THE LAP OF THE GODS was the first ever Junior School play at SPH Lippo Village. The shipwrecked kids in the story told Greek myths to pass the time while they waited to be rescued.

Teachers and students had discussed their beliefs as Christians and as well what it means to be Christian actors.

The drama itself was performed three times, on February 23<sup>rd</sup> and 25<sup>th</sup> at 10 AM and February 26<sup>th</sup> evening, at 7 PM in Gym 1. The students prepared for more than a month. On the day of the performance many were very nervous since this was the first junior school drama. All of the cast performed brilliantly and the costumes, makeup, music and lighting blended together extremely well.

They usually rehearsed every Tuesday and Friday for one hour and forty-five minutes starting on January 12<sup>th</sup>. Sixty students auditioned for this drama and twenty-three were chosen to act, dance and sing. They all received good responses and support both from students and parents.

In rehearsal these students learned about blocking and other drama techniques. Students were excited about every rehearsal session.

SPH Lippo Village encourages students to be involved in various activities in school, from spiritual, academic, mission service learning, art to sport, so that students can improve holistically.

Sekolah Pelita Harapan glorified God through this drama performance and hopefully, there will be many more drama productions in the Sekolah Pelita Harapan community.

By PRP SPH Lippo Village







# THE SPELLING Bee COMPETITION 2016

**T**HIS year, SPH Lippo Village became the host. Before the final round began, all representative participants gathered in F2 Chapel Room.

They got short briefing from Spelling Bee Committee and then separated into different rooms according to their competition venues.

There were three rounds of Spelling Bee Competition: Classroom Round, Grade Level Round, and Final Round. Each student who participated, prepared by each campus teacher mentor. Participants have diligently prepared themselves at home.

## SPELL IT RIGHT!

*"Do I use ck after a short vowel when the /k/ sound is at the end of the word?"*

*"Okay, I also need to remember that ea can make three different sounds."*

*"Oh, and I can't forget that when c and i are together the c makes the /s/ sound."*

These are some of the things the Sekolah Pelita Harapan Kemang Village students may have been thinking throughout the month of February as the Junior School prepared for the annual Spelling Bee.

Students first competed within their classes to see who the top spellers would be to

**Some students from all campuses of Sekolah Pelita Harapan, consist of Lippo Village, Kemang Village, Sentul City, Lippo Cikarang and Pluit Village gathered in Sekolah Pelita Harapan Lippo Village. They competed in Spelling Bee Competition Final Round.**

represent the grade level in the second round. The next round would determine which three students from each grade level would proceed to the finals at Sekolah Pelita Harapan Lippo Village.

While students felt the excitement of the thought of representing Kemang

Village at the final competition, students remained calm as they asked for words to be repeated, for definitions, and words to be used in a sentence.

I had the opportunity to sit in during the Grade 2 competition and observed one student truly take the "Do your best and







just have fun" to heart. Janessa from 2.1 showed excitement when attempting to spell words by raising her arms in the air and smiling big to those in the audience. It was a blessing to watch students have fun using the abilities God has given her.

what his thoughts are on winning the Spelling Bee, Ben said: *"I was shaking and nervous when the finals of the Spelling Bee began. However, when it ended, I was relieved and I was happy, as I won back-to-back Spelling Bees. It was one of the best moments of my life."*



SPH Kemang Village is proud to have had three students go to the final round competition and place in their grade levels. Revo Winarto in Grade 1.1 came in third place at the finals.

Here's Revo's thoughts on participating in the finals: *"I was nervous at the Spelling Bee. I was happy when I won."*

Congratulations to all of our Spelling Bee contestants for representing Kemang Village. Not only did you show good sportsmanship, you also demonstrated the love for others. Kirana Ratomo in Grade 2.1 states that *"It was fun watching the other people doing well at the Spelling Bee."* This is such an example of the Christ-like attitude and love that SPH teachers and parents are instilling in our students.



Another KV winner is Catherine Khouw in Grade 3.2. Catherine explains why she was nervous and excited about the competition: *"I felt nervous and excited. Nervous because there were new people watching and excited because I got to have another chance to be in the spelling bee. In the end, I was happy because I won third place!"*

Students who participated in Spelling Bee Competition could take this competition as an opportunity to learn the English language more seriously, enjoy the process and also to understand that competition was not just about winning and losing. We thank God for the opportunity to pour Jesus into these children.

Our first place winner from Kemang Village is Bennet Kwan in Grade 5.2. When asked

By **PRP SPH Lippo Village** and **Shannon Nicole Perry** (Teacher of SPH Kemang Village)







# LOVING & CARING

## @ SPH Lippo Cikarang

February is traditionally associated with Valentine's Day, a day when we show our love to others. This year, SPH Lippo Cikarang (SPHLC) students spent Valentine's day demonstrated their love by serving students of *Sekolah Kami*. *Sekolah Kami*, or "Our School", is an informal study group for scavengers and underprivileged children situated on the outskirts of Jakarta.

### **Wanted: Books and Shoes**

Students of K1 to Grade Six collected used books and donated them to the library of *Sekolah Kami*. As a way to make it fun, a competition among classes in Junior School was held, with the winner being the class that collected the most number of books. The winner of this competition was Grade Five, with 68 books collected.

In addition to books, the SPHLC community were also asked to donate high quality, used shoes.

Around 140 pairs of shoes were donated and while they no longer fit our students, they will be a blessing to the students at *Sekolah Kami*.

### **Spell-a-thon**

February also saw the SPH Spelling Bee event with students from Grade One to Grade Six fundraising through a Spell-a-thon. Sponsors of students committed to donating an amount for every word spelled correctly. This was both fun





and educational! Everyone tried hard to achieve their best and collect as much money from their sponsors as possible.

### **Dress Down for Humanity**

Two Thursdays were set aside as “dress down” days. Students were allowed to wear free clothes instead of uniform on those days, but were asked to donate Rp 20,000.

Over Rp 10,980,000 was collected from the Spell-a-thon and Dress Down, with all proceeds donated to Sekolah Kami for the education of their children.

### **Action Day**

Students from *Sekolah Kami* were invited to SPHLC to play games. Two school buses transported forty students from their school in Bekasi. Initially the students from both schools felt awkward not knowing each other but after singing and dancing games the awkwardness disappeared, replaced with laughed and smiling. Their friendship continued to develop after students from both schools worked together in teams to compete at games. The action day concluded with a potluck lunch provided by SPH students in their classrooms. As Sekolah Kami students left they took with them extra food, generously shared by their adopting classrooms, and also left with some great memories.

### **“Spread the Love Day”**

During devotions Senior School students were encouraged to write note(s) for another person in school on that day. The students could write to their classmates, friends, teachers, or staff.

### **“Gift in a Box”**

In groups, students prepared and gave a special gift to the school janitors, gardeners, security staff, GS, drivers and admin staff to show their appreciation for their work.

### **Sharing to Our Community**

One of the local schools close to SPHLC is called “SDN Cibatu 3”. This is a poor school in need of resources to help educate the youth around this area. Students in Senior School raised money to help buy equipment needed for their learning activities and they also collected plastic bottles and used paper to be sold to raise money for their school.



*“Spread love everywhere you go. Let no one ever come to you without leaving happier.” —Mother Teresa*



# ELEMENT5

## Biennial Fine Arts Festival



**God has artistically created mankind to work together like the physical body. The body of Christ has different parts and functions well with unique abilities and talents. As a member of this body, we are called to use these talents as an expression to glorify God.**

**O**NE of the many ways we can glorify Him, who has so graciously equipped us, is to utilize the gifts and talents we were given. Reflecting our Creator, we respond by showcasing our artistic talents to create, inspire awe, communicate, convey ideas and express ourselves. In supporting this fundamental belief is the Fine Arts Department of SPH Kemang Village, who hosted the 3<sup>rd</sup> Biennial Fine Arts Festival on 8–9 April 2016.

The name **ELEMENT5** (read: *Elements Five*) was taken from a theoretical and conceptual theme that serves as the technical platform for the Fine Arts. The Element5 highlights balance, form, tone, value and rhythm in order to cater to both visual and musical art forms, and it is the collective vision for this event. The Element5 allows multiple schools to join in the acknowledgment of artistic ability and engage in friendly competitions through creative productions.

The beauty of this event is not only that the collaboration of the entire school community from kindergarten, Junior School, Senior School, Parents, Teachers and Staff are visible, but also that this year we were able to host various competitions that involved seventeen other schools.

Supported by various sponsors and donors, this event was divided into two days; the first day was prepared for the SPH Kemang Village community and the second day was open for the public. On the first day, our school community from Kindergarten to Senior School, teachers, staff, parents and invitations gathered in our unique 7<sup>th</sup> floor gym, to attend the opening ceremony of the Fine Arts Festival, whilst also enjoying

a variety of music and acts performed by students, teachers and parents, such as the Jazz Band, Tari Saman from Aceh, Tari Puspa Jali from Bali, Stomp, Choir, Tari Berburu from Papua and a Bollywood Dance performed by parents, teachers, staff and students.

The program continued with Talent Show performances from Kindergarten to Senior School, and the audience was able to see Tari Merak from West Java performed by the Junior School Students. Parents played acoustic guitar inbetween.

During the Talent Show Performances, the Visual Art Exhibition was also opened for the school community and for the public. In this exhibition, Kindergarten–Grade 10 students exhibited the culmination of this academic year's artwork, as well as two years of work that included investigation workbooks where IB Diploma students recorded the process of developing artwork from the initial concept to the execution. The unique part of this exhibition was the fact that there were not only students who exhibited their artwork, but also teachers and staff who were willing to practice and develop their creativity and talents.

On the second day, the showcasing of the students' artistic accomplishments was presented through competitive appreciations, such as Grade 5 and 6 Water Colour Painting Competition, Senior School Mixed Media Movement Competition, Junior School and Senior School Piano Competition, Senior School Violin Competition and the Broadway Solo Singing Competition.





*In addition, for the first time ever, the Songwriting Competition was opened for all SPH campuses. The purpose of this competition for SPH Schools only was not only to create a good relationship between our sister schools, but also to encourage students with an opportunity to use their creativity as they wrote lyrics and music according to this year's fine Arts Festival theme. The competition proved to show how SPH students are gifted not only through visual arts but with music composition as well—***Erna Llorente**, Music Teacher

The third floor held two art competitions: the Grade 5 to 6 Watercolor Competition and the Grades 7 to 12 Mixed Media Movement competition. The Mixed Media Movement art competition drew in over 50 participants from a variety of schools. The criteria for this competition was that participants needed to represent the movement from the live performance of *Tari Genjring Party* over the span of three hours.



*The performance was a dance performed by Kemang Village's own fourth and fifth grade students, Kaia Blachere, Nadyne Apung and Cesila Fischer. Throughout the three hour long competition*

*the three dancers danced three times and held poses allowing participants to observe details and qualities. A highlight was seeing the dancers walk around artists and their easels so that they could get a glimpse of what the participants were creating. The competition room was overflowing with creativity as focused artists used a variety of materials in order to represent their unique interpretation of the dance. Participants' artwork was judged by a jury consisting of local artists; David White (Jakarta International School), Regina Tyasratnawati (SPH Lippo Village), and Ika Vantiani (Art Curator).—***Kimberly Bouman**, Visual Art Teacher

*"The Broadway Solo Singing Competition was such a success! It was amazing to see so many students from around Jakarta come together in their love and passion for the Arts. The Broadway Solo Singing Competition had so many students participating, even more than expected. We had twenty competitors for the Broadway Solo Competition alone. Such a great time to celebrate the gift God has given to many young students around this city".—***Sarah Seibert**, Grade 3 Teacher

Along with all the Music and Art competitions happening on the same day, there was also a Food Bazaar provided by PAG and an Art Bazaar organized by a variety of vendors. In the Art Bazaar, visitors not only had the opportunity to buy different kinds of artistic craft and clothing from *Inimo*, *Vania*, *Her Finger World*, *Ageman*, *Rumah Pandai*, *Hello Mojo*, etc but they also could visit booths that provided short craft classes, like *Kutakkatik Art Craft*, which taught visitors how to create glasses from paper maché and *Jemari* who opened a paper quilling class.

In retrospect, I have come to realize that people have God-given skills and talents that they embrace in a different way. I also



understand that we can always learn about our strength and weaknesses with regard to our gifts and talents. Then, it is up to us as God's artistic creation on how we want to use our given gifts and talents. Again, I thank God for the Arts.



By **Grasyantha C. Mellanie**  
Visual Art Teacher  
SPH Kemang Village



# BEYOND CLASSROOMS

## ABOUT THE FIELD TRIP

On February 27–March 4, 2016, SPH Sentul City had a field trip week with different destinations inside and outside Indonesia. These field trips are part of the academic program. The purpose is to provide firsthand experience related to the topic or concept being discussed in the curriculum. Destinations were: **Jatiluhur and Bandung** – “Overcoming setback” (Grade 6); **Bali** – “Evaluating Conservation and Sustainability Models” (Grade 7); **Malaysia** – “Survive” (Grade 8), **Monterado, Singkawang** – “Poverty” (Grade 9); **Yogyakarta** – “Human Rights” (Grade 10). They provide unique opportunities for learning that are not available within the four walls of a classroom.

## STUDENT TESTIMONIES

### “Overcoming Setback” – Grade 6 Field Trip to Jatiluhur and Bandung

The field trip this year was truly an interesting experience for me and my class. This field trip was a little bit uncomfortable for us. Especially in this digital era, everyone uses technology for almost everything. We are all used to air conditioning, TV, comfortable homes and especially, our phones. When we were in Outward Bound Indonesia (OBI), our phones were taken away from us. We slept in tents, even though it rained, we hiked, even though it was hot, and we even cooked our own food, even though it burned.

After OBI, our class visited a few places such as Saung Angklung Udjo, Tangkuban

Parahu, Taman Hutan Raya Juanda, and many other places. The experience was great fun, and very memorable but also, we learned things, such as being courageous and trying new things. *“Insanity: doing the same thing over and over again and expecting different results”*—Albert Einstein, many of us found out that we were able to do things we didn’t know we were capable of doing! It was truly a memorable trip for all of us.

### Creating Memories

Even though there were difficult parts to the field trip, it was still very memorable. My favourite part was going to Saung Angklung Udjo. At Saung Udjo, we all went to an angklung workshop and got to bring home our own instrument. We watched a 2–3 hour show that represented Indonesian culture and traditions. It was very amusing





and interesting. Another one of the best moments of the field trip was OBI, even though we “suffered” the most there, it taught us many new things about ourselves. Again, I’d like to say that this field trip has been the most memorable and enjoyable experience for me, and I’m sure it has been also for the people in our class, even the teachers, and probably even our guides in OBI.

It was really an amazing trip, from the tents to the hotels, we all enjoyed it all together. Even though we had to suffer through muddy tents and the mosquitos we all went through it together. I really learned a lot this trip and I’m sure everyone else did too. I really hope to go on another field trip with OBI next year, and learn new things as we grow up and have more experience. By **Carys Lucian Atmodjo**

---

### **“Evaluating Conservation and Sustainability Models” – Grade 7 Field Trip to Bali**

On the 29<sup>th</sup> of February, the Grade 7 students of SPH Sentul City left on a field trip to Bali for 5 days to learn about sustainability and conservation of nature. It was a great opportunity to push the boundaries of our knowledge and creativity. We learned many things about a variety of subjects such as—mangroves, sea turtles, water quality, glass recycling, and even about Subak irrigation techniques and culture.

We also learned about sustainable energy, how we can convert waste to energy. Now we know how to use cow waste to create natural gas. It was not the most pleasant thing, but it was very educational. One of the best moments we had was when we released the turtles to return to their rightful homes, the sea. It is where they would grow and live happily. It was a sad but a meaningful farewell to the turtles. By **Adrian Francis Irawan**



### **“Survive” – Grade 8 Field Trip to Malaysia**

On the 28<sup>th</sup> of February 2016, the Grade 8 students of SPHSC went on a fieldtrip to Malaysia for 6 days. The field trip was located in Perak, Malaysia. The theme of our field trip revolved around survival. Due to our theme, we were able to come out of our comfort zones. Our main objective was to improvise, adapt and overcome our fears in unfamiliar situations. We needed this experience of survival in order to face upcoming challenges and fears that we will encounter in the future, by helping and supporting one another.

This experience taught me what it really means to support one another as a team. We also made many good memories such as cooperating and spending time with one another. Despite the hardships that we have faced along the way, we didn’t give up and remained positive and ended up accomplishing greater heights. By **Claire Cottrell-Dormer**

---



### **“Poverty” – Grade 9 Field Trip to Kalimantan Montrano, Singkawang**

Kalimantan was the destination for SPH Sentul’s annual Grade 9 field trip, from February 29 until March 4, 2016. We visited Pontianak, Singkawang, and Monterado, to learn about poverty and malnutrition in Kalimantan. We also visited Randayan Island, as part of the recreational aspect of the trip.

We conducted interviews in schools, a health center, a village office and houses. The interviews were focused on the citizens’ nutritional intake, daily lives, health care, and the programs that are applied to eradicate poverty. We had to compile and analyze the information, which we then used for our final product, a documentary.

We enjoyed the field trip because there were a lot of educational and entertaining activities. The best part of trip the field trip was when we snorkeled in the sea surrounding Randayan Island. This field trip provided us with a lot of interesting experiences, which will be cherished for life. By **Sherri Makhijani and Meshach Adoe**





# Creativity through ART



The DP Art Exhibition and Art Contest 2016 was held in K400 and K401 at Sekolah Pelita Harapan, Lippo Village, senior building. There were more than thirty artworks exhibited in this event ranging from painting, fabric and pencil drawing, lego and photographs.

## "Pantone" Diploma Program Art Exhibition and Art Contest 2016

**T**HERE were two events held simultaneously. First, the DP Art Exhibition themed "Pantone" was a showcase to honor seven Year 12 students who had finished their Diploma Program. Many of those artworks reflected deep messages, students' uniqueness and philosophical thoughts. Students communicated their concern about social issues, relationships, cultural issues, the true meaning of friendship, nature, health issues, self-esteem, and other concerns. Students were encouraged to be creative and to think outside the box in order to gain fresh ideas.

Secondly was the Art Contest 2016 located in K400, and in this contest, SPH invited not only students, but also teachers, parents and staff who wanted to share their artistic gifts.





"(type here)"

Sekolah Pelita Harapan Sentul City Grade 12 DP Visual Arts class organised this year's Arts Performance and Exhibition and wanted their exhibition to focus on the idea of how an audience creates their own meaning in art.

They believed that when you share your art, you open it up to an audience who will construct meaning from what you have created. So, in order to convey this idea, the students gave the 2015–2016 Arts Exhibition the title "(type here)".

The visual art exhibition was on display from March 10–15, where art work from students from Grades 6–12 was able to be viewed in the SPH Sentul City Gymnasium. The culmination of the exhibition was on Monday, March 14 when all the senior school students and parents were invited to come to the gym for performances and a celebration of art. They were given a chance to view the art work around the gym, participate in the experience by writing their thoughts on one of the panels, listen to art presentations from Grade 11 and 12 students and listen to some music performances.

Students from Grade 7 and 8 shared a variety of piano performances and the Grade 6–10 choir sang, "Best Day of My Life." There was also a teacher-student jazz collaboration.

The program ended with special guests from the Shine Musical Ensemble. Four of their members came to perform string quartets for the students. They performed excerpts from Vivaldi's Four Seasons. The musicians were invited to collaborate with an SPH student from Grade 10 whose Personal Project aimed at increasing classical music awareness and popularity among SPH Sentul students. The performance was excellent and well received by all the students; a wonderful way to end the exhibition.

Special thanks to all teachers, students and staff who helped to make the event a success and congratulations to the Grade 12 DP VA class on a successful exhibition.

When God gives us talents and the opportunity to become His channel of blessing, it becomes true joy. Whether the students realized or not, through their art exhibition, they became channels of blessing to those who visited. Visitors appreciated the creative ideas, wondrous colors, patterns and messages in the artworks—simply more than a painting or an art work.

By **PRP SPH Lippo Village** and  
**Holli Moote** (MYP Teacher SPH Sentul City)







# Romeo and Juliet with Grade 10s

Perhaps the fourth time's a charm. I've been privileged to study *Romeo and Juliet* with Grade 10s for the past four years. Every year I teach the play, I like it more and more. It is one of Shakespeare's earlier plays (1594), and although it does not hold the place in my heart that *Much Ado about Nothing* (Grade 9—1598) and *Hamlet* (Grade 11—1600) do, it grows on you.

**O**UR students' interaction with the play speaks to its relevance. In a culture increasingly obsessed with romantic love, what is the difference between lust and love? What are the things in life that so easily occupy our hearts and minds, and why? What do we do when faced with the choice between what we want and ought? What does it mean to be faithful? What happens when we push God aside, and take things into

our own hands? These are a few of the questions Shakespeare's immortalized work leads us to explore, as he brings to life a world awash with the complexities of social tension, family expectation, poetic longing and personal volition.

After reading the play together and acting out Act 5 on stage, our Grade 10 students are wrapping up our unit by creating a 10-minute video re-interpretation of one of the acts of *Romeo and Juliet*. How are the ideas that Shakespeare explores universal to different times and places? Taking on individual roles such as Producer, Director, Scriptwriter, Storyboarder, Prop/Costume Manager and Video Editor, students have set their productions in locales ranging from colonial Indonesia to 1960s *Outsiders* America!

Production visions in place, scripts crafted, props and costumes assembled and cameras ready, Wednesday, 13 April, saw students get down to work on their 'Filming Day.' It was exciting to visit groups in various places



off-campus as they worked to bring the big picture as well as contributing details of their ideas to life. Their engagement and cooperation were impressive!

One of the interesting challenges of this task has been seeing groups come together as teams and experience the real-life rewards and challenges of project management and artistic production. Following in the footsteps of acting companies such as X where Shakespeare himself got his start, students worked with limited resources to problem-solve and bring the vision to fruition. What happens when the scene calls for male actors and five out of six of your acting troupe are female? As in the Bard's day, only creativity can tell! And that telling is all part of Shakespeare's enduring charm!



## Quotes from Students:

*"Sometimes in this world we are easily taken in by other's words, forgetting to ask God about what we actually should be doing. At times I don't notice that I'm following what others do and that I'm not thinking rationally. I may not be getting into drugs, stealing, or anything like that, but in a way we are all sometimes like Romeo and Juliet, ignoring our own conscience."*

*"Shakespeare characterizes Romeo as a love-struck boy, who when sad would rather be alone. In this story he doesn't seem to have many friends, and when he is with his friends, he seems the odd one out. When he meets Juliet, he probably thinks she is the only reason to live, and so when she dies, his life has no meaning. I do not sympathize with him because I think his decisions are stupid; his life doesn't revolve around Juliet, there are so many people who care about him, and yet he's blinded by love, unable to see it. People should have limits to how they feel towards someone. Even though it is difficult, we should not make emotion the only factor when making a decision."*

*"The tragic ending of the play is caused by the characters' choices, not their fate. The choices I make in my life will affect the people that care about me the most, my parents and my family. This is why it is important to think thoroughly before making a decision."*

*"The sweetest honey is loathsome in its own deliciousness. And in the taste destroys the appetite."*

*"He that hath the steerage of my course,/Direct my sail."*

## Quotes from the Play:

*"Wisely and slow; they stumble who run fast."*

*"So soon forsaken? Young men's love then lies/  
Not truly in their hearts, but in their eyes."*

*"These violent delights have violent ends."*

*"What's in a name? That which we call a rose/By  
any other name would smell as sweet."*

*"For never was a story of more woe/Than this of  
Juliet and her Romeo."*

*"Love moderately. Long love doth so./Too swift  
arrives as tardy as too slow."*





# GO, LIGHT UP THE WORLD

In commemoration of Kartini Day (21 April), Sekolah Pelita Harapan Junior School organized several activities with the theme "Go, Light Up the World!" In this event we wanted to remember the spirit of Kartini who stood up for Indonesian womens' right to education.

**W**E believe that the spirit of Kartini does not come from her unique clothes but from her perseverance in making a difference for her people. Kartini contributed greatly to women in this country like a light shining in the darkness. We believe Christ also wants us to be the light for the world, especially for the people of Indonesia.

One of the activities to honor Kartini, SPH Junior School conducted an essay writing competition for students in

Grade 1 and 2 with the topic "My Dream" and Grade 3 to 6 students had to write a letter with the theme "What can I do to make a difference for Indonesia".

These activities were intended to show students that they can model Kartini's effort in bringing a change to Indonesian and must do God's will so that they can be a blessing for the nation.

By **Wahyuningtyas Utami**  
Grade 4 Lead Teacher  
SPH Lippo Village



## Cita-citaku

Namaku Ellen. Aku berumur tujuh tahun. Aku senang menjadi dokter. Cita-citaku adalah menolong orang-orang yang sakit. Aku senang menjadi dokter karena aku bisa menolong orang.



Oleh **Valentia Ellen Homin**  
Juara 1 Lomba Menulis Karangan  
Grade 1 SPH Lippo Village



## Cita-citaku

Nama saya adalah Audrey. Saya berumur 7 tahun. Saya senang menggambar putri. Cita-citaku adalah menjadi guru kesenian. Saya ingin menjadi guru kesenian karena saya senang menggambar dan mengajar tentang menggambar. Menggambar itu asyik!! Juga, karena saya bisa menggambar apa saja!!! Apakah kau ingin menjadi guru kesenian seperti saya? Kalau ingin, ikuti saya, kalau tidak, ya, tidak apa-apa!!



Oleh **Audrey Alexandra Kusumajaya**  
Juara 1 Lomba Menulis Karangan  
Grade 2 SPH Lippo Village



### Kepada Natasha,

Saya tahu Indonesia adalah negara yang sangat kotor dan banyak orang yang tidak mematuhi perintahnya bapak presiden. Saya ingin memperbaikinya. Kita bisa membuang sampah di tempat sampah, mematuhi lampu lalu lintas di jalanan dan membuat poster tentang perintah-perintah bapak presiden. Saya sudah melakukan sedikit untuk membantu Indonesia. Saya sudah mendaur ulang, memakai plastik beberapa kali dan tidak menggunakan transportasi setiap hari.

Di rumah, saya juga ingin membuat poster yang mengatakan, "Jangan membuang air dan sampah sembarangan!" Dan jangan lupa untuk mengatakan kepada keluarga Anda tentang hal ini! Kita bisa melakukan banyak hal-hal yang bisa membuat Indonesia lebih baik setiap hari.

Satu orang bisa menggantikan semuanya!  
Dan juga bekerja bersama-sama!

### Calista



Oleh **Calista Heintje Tan**  
Juara 1 Lomba Menulis Karangan  
Grade 3 SPH Lippo Village





Karawaci, 12 April 2016

Untuk temanku Anika,

Hai, apa kabarmu, Anika? Semoga kamu baik-baik saja, ya. Saya merasa bahwa Indonesia merupakan negara yang indah. Namun, kini Indonesia termasuk salah satu negara berpolusi dan belum lagi banjir yang banyak terjadi di berbagai kota. Saya merasa kita bersama bisa mengubah keadaan ini.

Ini adalah hal-hal yang kita bisa lakukan untuk mengubah banyaknya polusi di negara kita. Kita bisa membuat poster yang mengatakan "Naik Transportasi Umum". Kita juga bisa membuat poster yang mengatakan "Jalan Kaki Jangan Naik Mobil". Jika ada lebih sedikit mobil di jalanan, akan ada lebih sedikit polusi.



Ini adalah hal-hal yang kita bisa lakukan untuk mengubah berapa sering banjir terjadi. Kita bisa membuat poster yang mengatakan "Buang Sampah di Tempatnya" dan menyiapkan tempat sampah di jalanan. Jika kita melakukan ini, akan ada lebih sedikit sampah di jalanan. Jika ada lebih sedikit sampah di jalanan, akan ada lebih sedikit banjir. Saya sangat berharap Indonesia akan menjadi tempat yang lebih baik bagi kita semua.

Dengan Kasih,  
Rania



Oleh **Rania Rajagukguk**  
Juara 1 Lomba Menulis Karangan  
Grade 4 SPH Lippo Village

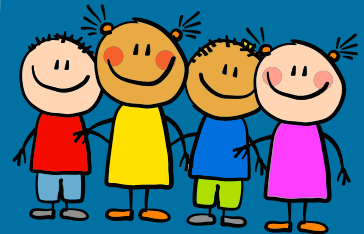
Kepada sahabatku,

Bayangkan sebuah dunia yang sempurna, di mana setiap orang merasa aman dari bahaya. Setiap orang membantu sesama dan hidup gotong royong. Di mana-mana bersih dan nyaman. Setiap orang masing-masing bisa mengembangkan talenta dan tidak takut untuk menunjukkannya. Dunia di mana setiap orang mengetahui apa yang benar dan yang salah. Bayangkanlah dunia seperti ini, dunia yang saya inginkan, seperti seekor rusa yang merindukan air.

Tetapi pada kenyataannya, dunia kita ini sama sekali bukan dunia yang sempurna. Kita tinggal di dunia yang sudah jatuh. Kita merasa takut dari bahaya, dan sering mementingkan diri sendiri. Masih banyak tempat yang kotor, dan kita tidak merasa nyaman di lingkungan kita. Kita seringkali malas untuk mengembangkan talenta. Benar dan salah seringkali membingungkan.

Tetapi sahabat, jangan khawatir. Meskipun dunia ini sudah jatuh, kita masih punya banyak harapan. Untuk mengubah dunia, kita harus mengubah diri sendiri. Kita tidak dapat meminta orang lain untuk berubah. Kita bisa menjadi contoh untuk setiap orang, dengan menunjukkan apa yang baik dan benar.

Marilah, kita mulai dengan yang paling dasar. Kita harus rajin belajar, jangan malas, supaya cerdas, dan lewat talentamu, kita bisa mengambil bagian dalam pekerjaan yang berbeda-beda. Lalu, kita tidak boleh membuang waktu dengan untuk hal-hal yang tidak berguna.



Selanjutnya, kita harus disiplin terhadap hal-hal penting, seperti sekolah, membuat PR, dan menjaga kesehatan. Cara yang lain untuk merubah dunia adalah memberikan cinta kasih, melakukan tindakan yang benar dan berdiri teguh kepada apa yang kita percaya adalah benar.

Sahabat, saya terinspirasi oleh Ibu Kartini, yang berjuang mengubah dunia para wanita pada jaman itu. Dengan perjuangan Ibu Kartini, anak perempuan seperti kita bisa sekolah. Nah, sahabat, ini apa yang saya inginkan, bagaimana kita bisa mencapai mimpi-mimpi besar kita. Bersama-sama kita bisa mengubah dunia. Jadilah garam dan terang di dunia ini. Dan sahabat, ingatlah, habis gelap, terbitlah terang!

Terima Kasih Ibu Kartini.

Dari temanmu,  
Joanne



Oleh **Joanne Kurnia**  
Juara 1 Lomba Menulis Karangan  
Grade 5 SPH Lippo Village



PELITA HARAPAN PARENT & YOUTH RETREAT

# STANDING FIRM

## AMIDST THE CULTURAL TRENDS

### BUILDING STRONG & IMPACTFUL GENERATION

(Berdiri Teguh di Tengah Arus Budaya)

It was such a blessing for parents from the community under the Yayasan Pendidikan Pelita Harapan including Sekolah Pelita Harapan, Universitas Pelita Harapan, UPH College, UPH Teachers College, Sekolah Dian Harapan and Sekolah Lentera Harapan who attended “Standing Firm” Parents and Youth Retreat at Universitas Pelita Harapan. (27 February 2016)

**T**HERE were almost 1800 participants blessed by the truth that was boldly spoken. Eight dedicated speakers equipped parents and youth to deal with the challenges of current cultural trends.

Topics delivered were practical and relevant to trends that occur nowadays. It was a strong calling to impact Yayasan Pendidikan Pelita Harapan community through those topics. Speakers in this retreat were Reverend Sutjipto Subeno, Evangelist Jimmy Pardede, Evangelist Mercy Grace Prealy Putong, James T. Riady, Charlotte Priatna, Reverend Martin Elvis, Evangelist Pieters Pin.

Before parents and youth separated into two classes, there were several plenary sessions like *In the World, but not of the World* and *By the Power of God, Stand Firm!*



Thomy Matakupan  
(Speaker)

Some of the topics that were delivered in parents sessions were *Dad is not Mom—Mom is not Dad*, *Family Values for Shaping Identification*, *Boundaries for Shaping Character*, *Love Them!*, *Media: Controlled or Controlling?*, *Win Them Back!*, *The Say and the Do*, *Understand Their Brain*.

Topics for youth were *Christ the Controversialist*, *The Media is Shaping You*, *It is Frightening Indeed*, *Your Future is Now*, *Masculinity*, *Fight Hard Win Hard*, *Many Choices Only One Destiny*, *Beyond the Media*, and *Femininity*.

Parents and youth were re-affirmed in the main foundation of STAND FIRM in His WORD.

By PRP SPH Lippo Village





# PARENTS REFLECTION

*We must take our responsibility as parents very seriously. Be a role model for our children through action not just by saying. 'Do it now!'*

*Wives submit to husbands. God's truth is above all things.*

*Our children belong to God so, as parents, we have to follow what God wants for our children instead of fulfilling what we want.*

*We must pray about all things—be more Christ like.*

*We must give more time to knowing God—be intentional. Then, repeat what is being learned in the family.*



**Sutjipto Subeno**  
(Main Speaker)



**James Riady**  
(Speaker)



**Martin Elvis**  
(Speaker)



**Charlotte Priatna**  
(Speaker)



**Mercy Matakupan**  
(Speaker)



**Pieters Pin**  
(Speaker)



**Jimmy Pardede**  
(Speaker)



# TEENS REFLECTION

*There is a negative impact of gadgets—they damage the ability to concentrate and disconnect people. Social media is like “a wolf in sheep's clothing” for teens. It is best to leave the gadget addiction and try hard to concentrate more on other things.*

*Men should look to Jesus Christ to know what it means for them to be truly masculine.*

*Every women is beautiful and true femininity can be seen when a woman is ready to be a helper and is consequently protected by men.*

*My words and actions have to be in tune with God's Word. All the decisions made should be in God's truth.*

*We must live our lives according to the Scriptures; hold onto Jesus Christ—and develop a right and strong perspective to stand firm in this world.*





## PAG FUND RAISING BAZAAR

# Eye for Kids

**O**n Thursday, March 17, 2016, PAG (Parent Advisory Group) and CPR (Class Parent Representatives) of SPH Sentul City arranged an Easter Bazaar for all the SPH Sentul City Community. The bazaar was based on Jesus's commands for all Christians to be the light of the world (Matthew 5:14). It was intended to strengthen the relationship between the SPH Sentul City Community including students, parents and teachers and also to share our love to those less fortunate outside SPH Sentul City.

PAG and CPR were able to collect Rp. 13.353.600,- from the selling of donated food, used books and the hiring of stalls. The amount of money also included Rp. 400.000,- of G9 Community Action Service. PAG plan to use all the proceeds for our next program, EYE FOR KIDS in which we will be giving free eye checks and free glasses for around 300 children from SDN Karang Tengah 7. The EYE FOR KIDS campaign will be conducted on Wednesday, April 27, 2016.

We are very thankful for the good teamwork between PAG and CPR and sincere gratitude to all the SPH Community including students, parents, teachers and staff who contributed to the success of the event. We pray that God will continuously bless all families in SPH Sentul City.

By **Ruth Maureen**

Mother of Michael Putra Adoe (Grade 11) and Meshach Yugo Adoe (Grade 9)  
SPH Sentul City







# Until Christ is Formed in Our Children

Unless you have been a parent, you could never know how special the privilege to be one is, how exciting the ups and downs are and how huge the challenges are along the parenting journey. I still remember the moment our firstborn came into the family. Our lives were not the same from that day on.

**T**HERE is no school in parenting, no workshop which prepares people to be parents. We learn how to be parents from our parents who raised us. Nowadays there are various parenting magazines, books, as well as programs which give us positive tips for parenting. However, raising a child God's way is not by following those tips. It is an intentional endeavor which the Apostle Paul called 'the pain of childbirth until Christ is formed in you' (Galatians 4:19)

Parents who seriously raise their children in God's way will find it inevitable to experience the pain of childbirth. Why? Because whilst they are pointing their children to Christ, they are, at the same time, 'grabbing' their children from the world. Even though we

know the world and its desires pass away (1 John 2:17) we see how the world is ruining the lives of so many young people.

Which parent is not down-hearted facing such a huge challenging threat? Upon facing such a fearful threat, parents might fight or take flight. Deciding to fly away is easy. However, the decision to fight must be driven by a strong reason worth fighting for. The reason is God Himself, who counts us worthy to be instruments in His mighty, unbeatable hand. We are to be His partner in raising up our children in His way.

Yes, this journey is not free from obstacles, complexity, sacrifice, tears and things we are prone to avoid in life. It is the 'pain of

childbirth.' Yet, God has promised a journey with Him, with guarantee of safety, joy, peace, strength, victory, and glory, until Christ is formed in our children.

Parents, finally be strong in the Lord and in His mighty power. Put on the full armor of God, so that you can take your stand against the devil's schemes. (Ephesians 6:10-11)



By **Soekarmini**  
Parenting Center – SPH Lippo Village





# SPH

www.sph.edu

# Early Childhood

# Education

SPH crafts a complete package of Early Childhood Education Program for children aged 1-6 years old.

- **Mom & Child** CLASS  
(1-2 years old)

Strong emotional attachment between a mother and her baby is essential key in child development process. So find the joy in *nurturing* and *discovering* with your precious one in this special designed class

- **Pre-Kindy** CLASS  
(2-3 years old)

A first step to *stimulating* and *enjoyable* learning, through strategically-planned playful challenges and orchestrated social opportunities.

- **K1, K2 & K3** CLASS  
(3-6 years old)

Building a foundational path to prepare children for independent and inter-dependent interactions. Provoking thinking and capacity in young brains. Developing their well-being and confidence in *learning skills* and *concept*.

Learn the new possibilities as you grow with your child.

☎ 5460233